

Luke Dohner

Front End Developer and Creative Technologist

Portfolio: <http://www.lukedohner.com>

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OBJECTIVE: I am an experienced and ambitious web designer with a wide-range of technical abilities and a passion for new technologies. I possess the ability to combine my technical expertise and skills with input from others to find the best creative solution.

SKILLS: Front End Development, proficient in JavaScript, HTML5, CSS, SASS, Mobile First Principles. Object Oriented programming. Git, CLI, Jira, WordPress, Photoshop, Illustrator, Selenium (browser automation), Grunt, Gulp, PHP, Art Direction, Design, Accessibility Testing, Google Analytics, SEO, video, sound. Mac/PC environments. Frameworks, including: jQuery, Twitter Bootstrap, GreenSock (JavaScript and ActionScript). Sites, rich media banners, demos, scripted and timeline animation. DoubleClick Certified QA, HTML5 and Flash: <http://www.richmediagallery.com/tools/certified-users#certifiedUser:5165>; Intermediate in HandleBars, Node.js, Angular.js and MySQL.

EXPERIENCE:

Ongoing from May 2016

- Front end developer consulting for advertising agencies, including **Craft McCann, VaynerMedia, Ketchem**

March 2016-May 2016

- **Greater Than One** NYC. Front End developer for a health care agency. Project is the web site OptionCare.com. Team tools include Git, Jira and WordPress. Mentoring and problem solving.

November 2015-February 2016

- **Accenture Interactive** NYC. Front End developer for a interactive agency. Projects include HTML5 banners. Team tools including Grunt, Git and Jira. Converting Flash banners to HTML5. CSS, JavaScript and Greensock animation. Mentoring and problem solving.

August 2015-Dec 2016

- **Craft McCann Erickson** NYC. Front End developer for a large advertising agency. Projects include HTML5 banners. Team tools including Grunt, Git and Jira. Converting Flash banners to HTML5. CSS, JavaScript and Greensock animation

August 2014-August 2015

-**The Cement Bloc** NYC. Front End and Flash developer for a healthcare advertising agency. Projects include sites, mobile CRM, HTML5 and Flash banners. Team tools including SVN and Jira. Clients include GSK, Bexsero, Regeneron, Abraxenn and others.

May 1999-August 2014

-**WAT-AAH!** NYC. Lead frontend developer Taking Back the Streets <http://www.wat-aahstreets.com/>. HTML5, CSS, JavaScript, bootstrap.

- Lincoln Center** NYC. Design and development of display ads and banners. Flash and HTML5. Mostly Mozart, Lincoln Center Festival and others.
- Avrett Free Ginsberg** for Newport cigarettes NYC 2014 Developer/designer mobile HTML5, CSS, JavaScript
- Cake Group / Havas** 2014 lead developer for large banner campaign for Nature's Balance. Flash, dev and design.
- DDB** NYC 2011-2013 Developer/designer HTML5 - Flash. State Farm, Frigidaire and others.
- Clair Mail**, San Rafael, Ca. 2010-2013 Design and development of mobile banking interface demos. Bank of Montreal, Sallie Mae and other financial institutions.
- Deep Focus** NYC. Design and development for the entertainment industry.
- RMG** NYC. Flash design and development direct advertising projects
- Grey Interactive, Yerg Group NYC. Flash design and development Tanqueray gin
- SciFi Channel** NYC. Flash dev and design. Battle Star Galactica, Who Wants to Be a Superhero? and others.
- USA Channel** NYC. Flash dev and design. Monk and other shows
- Accenture**, Chicago. Bank online training interactive application. HBOS Bank
- J. Walter Thompson**, Flash banner development
- Digitas** NYC. Flash development and design American Express campaign My Life My Card.
- Lighthouse International**, NYC. June '02-July '04 Two year position, Flash design/development, illustration, photography, video editing, client contact, training, and accessibility testing. Medical education course design.
- The New School**, NYC. Print design, quark, illustrator and Photoshop
- TPS/Burson Marsteller/Young and Rubicam**. NYC. Design/development, Websites and CD-ROMs, CitiBank
- Cellbaby.com** NYC. Website, merchant enabled web site, banner ads. Flash, photography, branding.

EDUCATION: Bachelors of Fine Art. The School of the Art Institute of Chicago.

LANGUAGES: English and Portuguese